

Francis

Rimadesio



Structure 22 glossy black, wood top 15 walnut

# Francis

A contemporary interpretation of the ancient refectory tables, Francis's project is based on a die-cast aluminum structure with octagonal section legs and tie rod, designed to guarantee stability in the different sizes available in rectangular, round and square formats.



The rectangular version in wood and marble has slightly rounded edges and a strongly expressive longitudinal slot.

A balance of shapes and proportions, designed to fit into all domestic, professional and contract spaces. A compositional flexibility defined by a wide variety of dimensions and finishes.











Structure 13 black, top in marble 181 black marquina

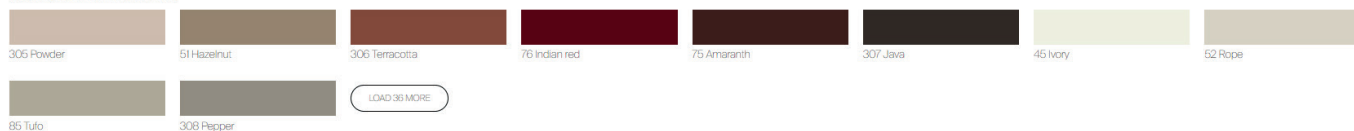


Structure 31 Polished Aluminium, top in transparent glass 63 Grey

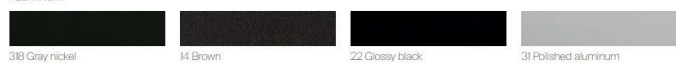
# FINISHES

## Structure

### ECOLORSYSTEM MATT LACQUERED



### ALUMINIUM

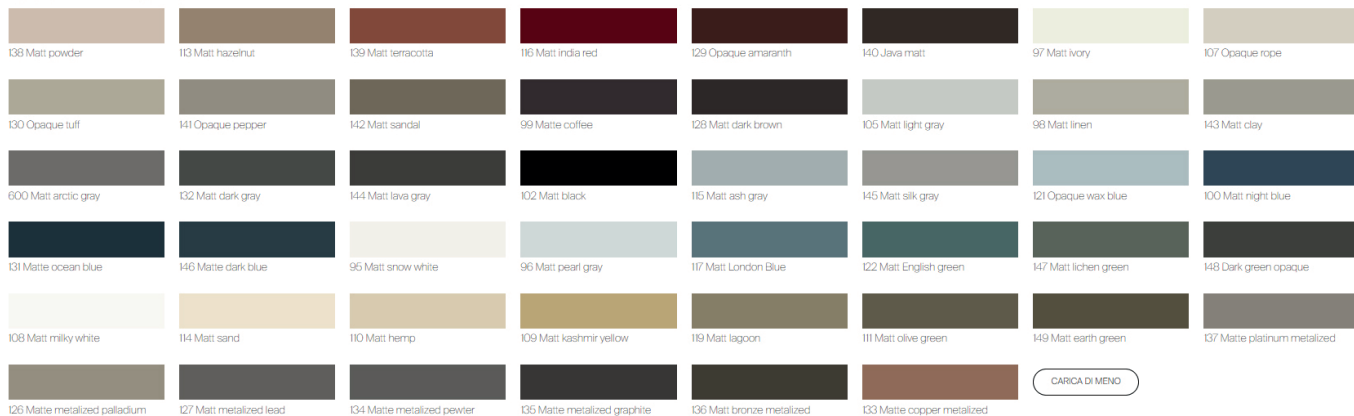


### SCRATCHED ALUMINIUM

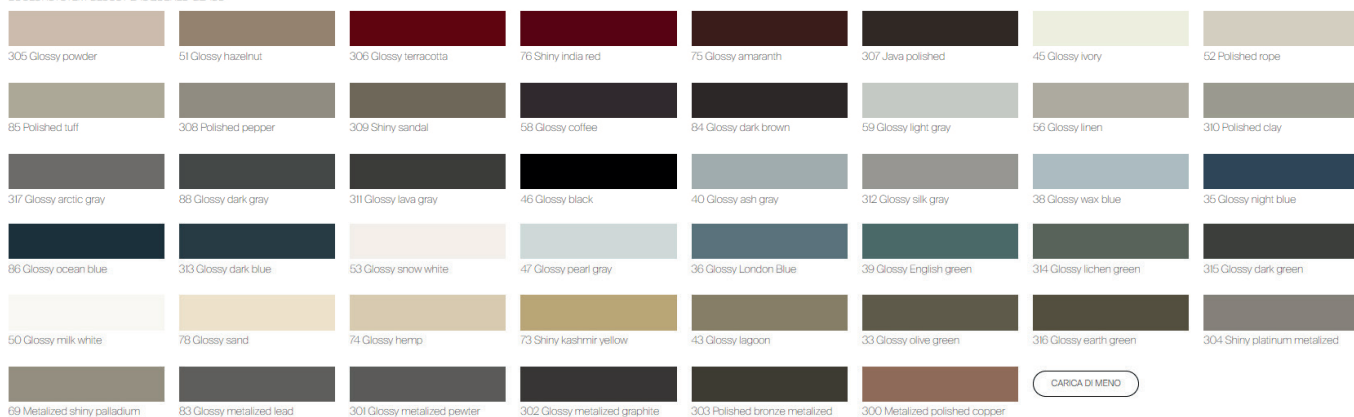


## Top

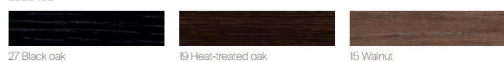
### ECOLORSYSTEM MATT LACQUERED GLASS



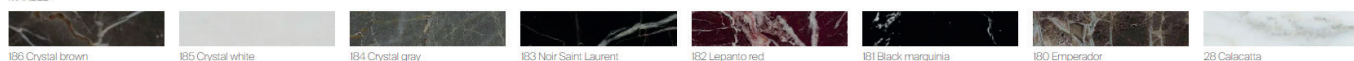
### ECOLORSYSTEM GLOSSY LACQUERED GLASS



### ESSENCE



### MARBLE



### TRANSPARENT GLASS

